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Nº 828

A. BAZZINI

Op. 42

Concerto Militaire

(D major)

for

VIOLIN AND PIANO

Edited by

A. POLLITZER

Price \$1.50

• **Carl Fischer**

BOSTON

NEW YORK

CHICAGO

Concerto Militaire

▮ = Down-Bow
 ▽ = Up-Bow
 , = A momentary pause
 Ia = E string
 IIa = A string
 IIIa = D string
 IVa = G string

VIOLIN

A. BAZZINI, Op. 42.
Edited by A. Pollitzer

Allegro maestoso. (♩ = 120)

[illegible]

VIOLIN

Musical score for Violin, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked *p* (piano). The staff contains several measures of music with fingerings (0, 1, 2, 3, 4) and a *V* (vibrato) marking.

Staff 2: Continues the melody with a *cresc.* (crescendo) marking followed by a *dim.* (diminuendo) marking. It includes fingerings and a *IIa* (second ending) bracket.

Staff 3: Features a *dim.* marking, followed by *p* and *rf* (ritardando forte) markings. It includes fingerings and a *IIa* bracket.

Staff 4: Includes a *cresc.* marking, a *harm.* (harmonics) marking, and a *f* (forte) marking. It features a *IIa* bracket and fingerings.

Staff 5: Marked *marziale* (martial) and *sf* (sforzando). It includes a *V* marking and fingerings.

Staff 6: Includes a *sf* marking and a *IIa* bracket. It features fingerings and a *p* marking at the end of the staff.

Staff 7: Features a *V* marking and a *IIa* bracket. It includes fingerings.

Staff 8: Marked *espress.* (espressivo). It includes fingerings.

Staff 9: Includes a *cresc.* marking and a *IIa* bracket. It features fingerings.

Staff 10: Marked *f* and *allargando* (ritardando). It includes a *IVa* (fourth ending) bracket and fingerings.

The score concludes with the following performance instructions: *cresc.*, *poco*, *a*, *poco*, and *f*.

VOLIN

rit. *a tempo*

fp

p dolce

cresc. remain in position

dim. *cresc.* *f* *marcato*

tr *2*

sf *sf* *sf* *sf* *sf* *sf*

con fuoco *cresc. sempre* *rit.*

Tutti *dim.*

Preghiera

VIOLIN

Edited by A. Pollitzer

A. BAZZINI, Op. 42

Andante con moto (♩ = 92)
Solo.

p espressivo

con passione

cresc.

f

p

f con suono

p dolce

f

p

rinf.

dim.

molto espress.

VIOLIN

Violin musical score with eight staves of music. The score includes various musical notations such as notes, rests, slurs, and fingerings. It also features performance instructions like *animato*, *cresc.*, *ed.*, *incalzando*, *poco*, *f con tutta forza*, *rit.*, *ff*, *pp*, *a tempo*, *f*, *f con fuoco*, *string.*, *dim.*, *a tempo*, *rall.*, *ppp*, and *morendo*. The key signature is one sharp (F#) and the time signature is 2/4.

VOLIN

FINALE

Allegro vivace (♩=138)

16 (N) 4 Tutti

p

cresc. *poco* *a*

poco *Solo* *f*

dim. *sf*

sf *sf* *sf* *sf* *sf*

sf *f*

dim. *sf*

VIOLIN

Violin musical score, ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and technical markings.

- Staff 1:** Starts with *sf* (sforzando) and *sf* markings. Ends with a first ending bracket labeled *IIa*.
- Staff 2:** Continues the melody with *sf* markings.
- Staff 3:** Includes a *con brio* marking.
- Staff 4:** Features a *sf* marking and a circled *R* (ritardando) marking.
- Staff 5:** Contains complex fingering (1, 3, 3, 1, 3, 3, 2, 4, 4, 0, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 0) and a *f* (forte) marking.
- Staff 6:** Continues the complex fingering and includes a *f* marking.
- Staff 7:** Includes a *f deciso* (forceful) marking.
- Staff 8:** Features a *p* (piano) marking.
- Staff 9:** Includes a *f* marking.
- Staff 10:** Ends with a *dim.* (diminuendo) marking, a *mp* (mezzo-piano) marking, and a circled *S* (sforzando) marking.

VIOLIN

Solo

f risoluto

f remain in position

sf remain in position.

dim.

p

pp

Tutti

Solo

f con fuoco

IVa IIIa

IVa IIIa

IVa IIIa

V

VIOLIN

4 4 3 1 8 3 0 0

ff impetuoso

Tutti
ff

poco rit. un poco meno (♩ = 128)

Solo
f

con tutta la forza

remain in position

Tempo

ff